

A is A is primarily music I wrote between the ages of 12 and 21. The production and compositional organization (and the majority of lyrical content) was conceived this year (2002) from a completely different (adult) perspective. For instance, I wasn't thinking about things like "orgies" when I was a teenager (it was hard enough just to get laid). I used to think of this music as simple and juvenile, but now I have more respect for it because I realize that it is a representation of the 'real' me- that is, the *untouched* me- directly from the heart. It's perfect that this music makes up Part 5 of THE AQUARIUS PROJECT, since the crux of part 5 is knowing who and what you are, and being perfectly OK with it. It's a matter of learning to love yourself, knowing that everything has its proper place in the universe.

Anyway, in most places I've tried to be as true to the original musical ideas as possible. Many of the songs and musical pieces are almost exactly the way I wrote them years ago (even some of the lyrics), while others (like *May 4th In New York*) are compositions made out of the original ideas I had back then. Here's some info on each one:

1) A Major Fanfare and Theme (And, But Also, Some Other Stuff, Too.....)

I always knew I'd find a place for this music. I believe we are all children of Father Sun (mind/soul/spirit/energy) and Mother Earth (body/matter/senses). I believe we are in the "fourth grade" of cosmic evolution, and the school year's coming to a close. I also believe the graduation ceremony is just around the corner. If I'm right, I'm guessing the "faculty and administration" will be using some music of sorts for this little event, so here's my submission. It's not that I think this music would ever be considered (not that it even *should* be), but at least I'm trying, right? OK, I'm a dork, so what... (The Fanfare is for Billy, The Mountain.)



2) When You Fart

This started out as a 100% ALL-AMERICAN commercial jingle, like the ones you might hear on t.v. for "Grade A" cheese advertisements. After working on this silly tune for some time, I couldn't help but let it turn into a mutated "operatic" surf-rock song about the ironic social joys of flatulent gas emissions. It can stand as a metaphor for anything people might do near other people which those other people might not appreciate, like "When You Spit," or "When You Vent," or "When You Drink," or even the evil sofa king's personal favorite, "When You Bomb Third World Countries For Political And/Or Economic Gain."

3) British Hymn No. 1 (and only 1)

This is just the instrumental portion of a very simple harmony assignment I had in college. I think the melody was already written in the textbook, and I apologize for not knowing who to give credit to. Anyway, the actual "hymn" can be sung using the lyrics in the "lyrics section."

4) It's an Orgy!

This song is dedicated to all people who believe in an indulgent lifestyle. I think everyone should live their lives as they see fit (as long as they don't impinge upon others' rights- as I've stated before). That's the beauty of living in a truly free society- YOU get to judge your own actions, instead of having others do it *for you*. Now I can't say I've ever had the privilege of being a participant in a sex orgy, but I certainly don't think there's anything morally wrong with people "loving" the shit out of each other (and everyone else in the room, for that matter- which is certainly more productive and creative than blowing each other away on some battlefield). As for me, I prefer to try and maintain a sense of natural BALANCE. The scale is different for each person, and the trick is to find out where *your* natural balance point falls. For example, a celibate catholic priest is probably NOT in his natural sexual balance, but then again, a person spending all their energy looking for (and having) *naked time* probably isn't either. You already know the term ORGY is not exclusive to sex, however. There are some real interesting kinds of indulgent behavior in the world. Some examples of the most common are *food orgies*, *drug orgies*, *television orgies*, and *shopping/ spending orgies*; and then there's the UGLY kind like *power orgies*, *deception orgies*, *stealing orgies*, and the ever popular- *bombing third world countries for political and/or economic gain orgies*.

Oh, by the way, I wanted to use a “gospel-type” choir on the breakdown section, with hands clapping ‘in time’ and everything, but I figured the lyrics would prevent this from happening. The first half of the lead in the middle (with the synth sound) is very close to an actual solo I once heard in a porno flick. I laughed so hard when I heard it that I decided then and there what I wanted to do in life- compose porno music. So here it goes.....

5) May 4th In New York

This piece is dedicated to a wonderful city. NYC’s cultural diversity is what I like most about it because it offers the greatest possibility for cultural exchange. The only way we can grow together is through appreciation of what EVERYONE has to offer. In order to appreciate something, you need to be around it- experiencing it. That’s why THE ARTS are so important. They define a universal HUMAN language which can be appreciated by everyone. They also kick-start an understanding of one another- which is really only a recognition that we are all inherently the same (deep down). We all share similar thoughts, emotions, joys, fears, etc... And even though each of us is on our own unique path and destiny, we will always be part of a whole- and that’s a good thing. Through appreciation of one another’s culture we can overcome racial prejudices and fears, and finally stop hurting each other once and for all. NYC is truly a symbol of the American Ideal, with Lady Liberty always to remind us to “let em’ in,” and treat them equally and fairly, and give them the opportunities most of US take for granted, Mr. Attorney General.

Now, about this piece of music here..... Alright, let’s face it, this is “elevator music” with lots of internal development. Who says I *shouldn’t* write elevator music, though? It’s a perfectly appropriate thing for a city with a shit-load of elevators in it. Besides, the average listener doesn’t have time to “deal with” all the internal stuff that’s happening in this little opus (like all of them “bridges,” get it?), but he just might start whistling some of those “catchy lines” on his way to the 33rd floor of his Big Swifty office building.

Here’s a little clue for the “X-SPURTS”: I’m sure you’ve already analyzed the overall “key” map of the album, and of this piece in particular. Look at the tempo map, as well. The numbers and symmetry are quite interesting. The only break in the pattern is slight incremental accelerando during the “daisy chain” sequence, just before the final return to the primary theme. Incidentally, the “daisy chain” represents a little “contact” between me and my younger self. Of course, by THAT point, we’ve now modulated to the key of “A,” and our blessed skies have finally begun pentagonalizing. (You’ll figure it out).

6) Kopey’s March

Kopey was a dog that one of my college roommates brought home one day, without the consent of the three other persons with which he shared his domain. Kopey was a overly happy dog, who liked to destroy things like carpets, couches, beds, shoes, and bathroom accessories when no one was looking. Needless to say, this was a cause of tension in the household. To commemorate this, I composed Kopey’s March. At the time, I was studying composition and arranging with the late great composer, Charlie Carter. I spent countless hours working tediously on the score. After that, I spent a month writing out (by hand) all the individual parts for each instrument in the symphonic band. When it was finally completed, I was granted an opportunity to record it with the FSU Symphonic Band. I had no more than fifteen minutes to rehearse and record this. Conducting this piece was one of the most exhilarating experiences of my life. Even though I was only given that tiny amount of time to rehearse, with absolutely NO chance of public performance, and was actually “laughed at” by one of the less-than-honorable professors (an FSU band director), nothing could ever have taken away from that awesome day, or the memory of it. The original recording was later inadvertently stolen from me, but luckily my grandfather had a crude copy, which is how this recording made it on the album.

7) Never Forget To Thank Your Jesus

This one’s about The REAL JESUS. I wrote it for all the people in America who feel that *revenge* is the answer to terrible things that happen to them. I know we’re still missing that ‘gospel choir’ in the chorus sections..... Oh well, maybe someday.



8) C.A.S.H.-In

The follow-up to track 7. I've heard it said that money is the root of all evil. Well I say that FEAR, IGNORANCE, and STUPIDITY are the *real* roots of all evil. Lots of great things could be done with *really big* money if it were to fall into the right hands- the kind that would not corrupt themselves with its power. Unfortunately, the most likely candidates for this are those who probably care nothing for *really big* money in the first place, but I think its time they SHOULD. Not from a lust for power or greed, but from a desire to make genuinely positive changes in the world. If big money were to be achieved by the most creative and honest people (people who would use it wisely and productively), think of the all the good that could come out, and the examples which could be set for other creative-type people and the future generations. Well, it wouldn't hurt to try. Right now, most of the *really big* money and power in the world is in the hands of the most corruptible people imaginable, so getting it into the hands of people who would change the world for the better would seem be a solution to many of the world's problems, right? We wouldn't really know unless we tried. The only other solution would be to eradicate ALL money and power altogether, which is fine in theory, but probably impossible to execute without force- which isn't an option. Until the heart and mind of every man on earth has been enlightened beyond the desire for self-interests, and into the realm of existing together for the good of all, we must be realistic about such things. But hey, that's why we're in school, right?



9) Ruben's Jet

This is a really bad recording of the first song I ever wrote. I got together with some of my ninth grade buddies (who also owned synthesizers at that time) in an attempt to form a "New Wave" band (It was 1986, OK?) Well, the band never got off the ground, but this tape remains. (Guess you only get one chance in life to play a song that goes like...) My mom showed up at our rehearsal with a tiny cassette recorder and taped this song. I think we called it "Missing Time," or something like that. None of us could sing well, so we didn't write any vocal parts or lyrics. The best part of this recording is the way it's played. I laugh every time I hear it. We played the tape for our high school band director back then (Bill Castillo), and he told us he liked it. He could have pointed out all the things that were "wrong" with it, but he chose instead to focus on the positive aspects and encourage us- the mark of a really good teacher.

10) Everything Is A MOP (Matter Of Perspective)

A is A- no question. But what "A" *means* (to whomever is there to perceive it) is always a matter of perspective. When it comes to things like perspective, there is no right or wrong. Always remembering that each individual perspective is absolutely unique (based on the sum of all experiences and memories which that individual has ever had), is a way to begin to understand one another. Whenever I encounter conflict in my life, I try to remember that I have only a partial view of the BIG PERSPECTIVE. When I remember this, I am more apt to see things from other points of view, or at least better understand WHY there is a conflict in the first place. Only then, can I effectively work things out with positive results. When my physical time has ended and my former body is lying in a casket in a grave somewhere, I want the epitaph on the headstone to read, "Everything Is A Matter Of Perspective." Nothing else, no name, no dates, just THAT statement.

This music has been with me for a long time. The recording was done with a Kawai K4 keyboard- my first "real" keyboard, which I still own to this day. The polyphony is terrible, but the sounds aren't too bad, and since this music was mostly composed with THESE sounds, I thought I'd record it that way too. In my second year of college, I had this keyboard set up in my apartment bedroom and I would play this kind of lush, movie-score-type stuff for hours on end, just because it was the only thing I could play (I studied music on the trombone and euphonium, and the keyboard was always just an outlet/hobby for me). Well, one night my roommate and I threw a "big party" and these girls from the apartment next door (who I had never met before) showed up. They told me that whenever they heard me playing, they'd lay down on their beds and put their ears to the wall to listen because it was "soothing music they could fall asleep to." Although this was flattering, I was completely embarrassed. God only knows what else those girls heard coming from that room.

11) On The West Coast Line

The final destination of our hero's preliminary journey. You might recognize the tie-in with "Tierra Madre" from the Pentagonal Skies (Part 1) album. The middle and end sections are the actual sequence I made with my first sequencer.

12) You're On Your Way, Alia

My second daughter (at age 2) had spent six months in Spain with her mother and her older sister, Meg. Needless to say, this was a hard time for me. I had to express what I was feeling in a song to her, and so this is it. Much later, I realized that this song belonged here, at the end of our hero's story, because it also eloquently sums up what THE AQUARIUS PROJECT has been all about.

13) A is a

We have arrived at the *capstone* of our little project. The hero is drained. Even though he has "lost" the game in the material sense, he knows that he has "won" in the spiritual. He finally realizes that A is in fact A, not B, not C, just A, and he's happy about that. The most important thing to him now is honesty. He realizes that to fully accept the TRUTH, he must accept himself. He must realize that He IS what He IS- nothing more, nothing less. He must also realize that he has not yet discovered ALL that he is capable of. Being aware of and honest with himself about his strengths and limitations is the first step. But he will know what his true capabilities are only by what he wilfully DOES- or at least TRIES. It is not enough to say that we are capable of anything if only we believe in ourselves. Believing in yourself is also accepting the TRUTH of what you are and are not. Know that you have the power to change your behavior, if you see fit, but not the person. The person will always be you, and you should be happy about that. You are a soul-being, and you have a purpose here. Life is a stage. The "actors" get to play themselves, but they don't really understand how or why they ended up in the show to begin with. That information was forgotten when they arrived. They are aware of the stage's boundaries, and how to exit, if they so desire, but most of the actors feel it would somehow be wrong to wilfully leave the show before their role is finished (an insight with which the hero wholeheartedly agrees). Most believe there is a "director" behind the scenes, and though they cannot see him, they can sometimes "feel" his presence when their hearts are not bound in selfishness. It would seem that the director does not wish to make himself known for a very good reason. Would the actors ever really get over their fear and ignorance if they had all the answers and a script of what to do in front of them? No way. That's why they *choose* to come back to the stage- to LEARN and GROW. It would also seem that the director wants the actors to know (without his help) that this is THEIR show too. That THEY are free to create or destroy, love or hate, give or take, etc... The actors aren't to happy about his "non-intervention" sometimes, because they feel victimized, instead of recognizing and respecting the responsibility he has given to them. When the actors stop to remember the "bigger picture" they know that in the end, it's all just a show, and that everyone will be alright, NO MATTER WHAT. They really don't have anything to worry about. So instead of "RETALIATION," "REVENGE," and silly unproductive things like that, which only breed more fear and hatred, why not try LOVE, for a change. LOVE unconditionally. Spread LOVE- the results are truly amazing. Jesus knew this. All the spiritual giants knew this and demonstrated it's power. They knew, just as you do, that every person is a soul-being which originated from ONE place- a very good place. By *choice* have some of these souls acted poorly. Poor decisions are made from fear and ignorance. Will you HELP them, or will you PUNISH them? Will you set a positive example, or will you HURT them even more? We are here to learn how to love ourselves and others unconditionally- the way our father loves us. Only through unconditional understanding and forgiveness will we accomplish this. The hard times in our lives are there because with every learning experience there are obstacles to overcome. We must be willing to endure the obstacles to gain a true understanding of what it means to be unconditional. Only then, will we be ready to live in harmony, originating from *within* each person. There will still be some who will not feel the light, who are controlled solely by their fears, INSECURITIES, and self-hatred, and who will continue to act upon those fears with very poor judgement. With time and HELP, they too will learn and grow. With encouragement, compassion, and understanding from others they can overcome their own obstacles- just as our hero has.

I know it's all been said before, and I would never presume that anyone reading this would need advice, but here's some things that I've tried which have worked very well whenever I've gotten angry or upset:

Encourage someone, instead of criticizing.
Forgive someone, instead of holding a grudge.
Help someone, instead of punishing.
Create something, instead of destroying.
Give to others, instead of taking from them.
Listen and try to understand others, instead of judging them.
Focus on the positive, instead of the negative.
Be considerate of others, instead of self-centered.
Be patient, instead of frustrated.

While I'm at it, I might as well lay out all of my advice to myself. Even though the REAL JESUS already said most of this, I have found these things to be invaluable and life-changing, so here it goes:

- 1) Always think of others before yourself. Anytime, anyplace, remember others first.
- 2) GIVE, GIVE, GIVE, to those who really need, and expect nothing in return. (*Find* the needy, don't take someone's word for it- especially if they look like religious televangelist-types. This rule goes for everything on this list.)
- 3) Help others who really need help in any way that you can, expecting nothing in return. Don't wait for someone to ask you, or for problems to arise, LOOK for ways to help, SEEK it. When you help one person, the entire world is helped.
- 4) Perpetuate LOVE. Only love can conquer hate and fear. Have love and respect for everyone, even those who do the worst of things to you. ESPECIALLY those people- no matter what, because THEY are the ones who need your love and understanding the most, and fighting them will only make them hate you more.
- 5) Be humble. Remember that EVERY soul is a child of the father and has his place in the universe. Do not be proud or arrogant (this is not to be confused with something like "pride in your work"- which is really just a love and respect for yourself and your abilities, which shines through in your "output" and contributes in a positive way to the world around you- which is a GOOD thing, of course). Never "talk down" to anyone. No one is beneath you. It would be more productive for you to "talk up" to everyone around you, because you will be more consciously receptive to the positive attributes which they and everyone have.
- 6) Be forgiving, and non-judgmental. Don't persecute others for their mistakes- no matter what those mistakes may be. Everyone is here to learn- everyone. Leave judgement up to God. Concentrate on "removing the logs from your own eyes," and you will be less likely to judge others. When you forgive others unconditionally, you touch the part of them that is good- whether they show it or not. Everyone has this part, because we are all from the source- and the source is good. It is only our poor choices in life driven by our fear and stupidity which define us as "evil." No one is *really* EVIL, only stupid. You CAN reach people if you believe in the source, and are willing to help them through your EXAMPLES, like showing them unconditional forgiveness.

7) Encourage and empower others. Focus on the positive. Know that everything that happens around you (good or bad) has a direct correlation with your actions (past and/or present). In negative situations, it's a good idea to put aside your 'ego' and accept responsibility, even if you do not feel you were at fault. This will cause the others' fear to diminish, their respect for you to increase, and the TRUTH to be acquiesced more easily.

8) Be honest with yourself (and everyone else). You will only grow if you can see yourself for who you really are- your strengths and limitations. Once you fully acknowledge the truth of who you are, then you can truly "believe" in yourself to set realistic goals. Don't be afraid to try anything- you never know what might come of it, but at the same rate, don't be afraid to fail. It's alright to fail, because you're trying and learning.

9) Be patient. Give things due time to work out in their own 'waves.' Everything will always work out fine- even if you can't see it from your limited perspective. You should try to help in any situation, but don't introduce friction from impatience. Let the "wave" run its course. Try not to get angry or frustrated. These things are caused by a lack of perspective. Always remember "The Big Picture" is always playing. Stay alert for synchronicities in your life. They are the means to discovering the answers to all your questions.

10) Smile, laugh, and try to be genuinely happy when you can. When you radiate positive energy, the results are very contagious. A smile will always help to bring out the best in someone who sees it. A frown does the opposite.

None of this means you have to just sit back and watch the world destroy itself. On the contrary, it is PRO-active. But in order for it to work you must be willing to DO whatever you CAN to help. Only by confronting the obstacles, will we be able to overcome them- through positive example and TRUTH, which will always prevail. And please don't ever forget- RELIGION divides, SPIRITUALITY unites.



Part five represents a completed circle- a return to my true nature, and a simultaneous fruition of the soul. It is not meant to be self-aggrandizing in any way, but it happens to be an accomplishment which I am very happy about (as everyone should be with their accomplishments) This is because it would never have been completed had I not the will power to complete it. Accomplishing something simply for accomplishment sake and personal growth (without any material motivation) has not been an easy thing for me to do, which is one of the reasons why THE AQUARIUS PROJECT in general has been so important for me. Music really is the BEST- it moves the universe. It is the sound of the eternal spirit in every one of us. I feel privileged that I have the ability to organize music this way, and subsequently feel that I SHOULD do it. I have my teachers to thank for this- those who encouraged me, those who inspired me, those who cared about my progress, those who were patient with me, and those who challenged me, helping me to realize my full potential. By believing in me, they have taught me to believe in myself, and I am forever grateful to them. I don't expect to change anyone's life with any of this, but by doing it, I have at least contributed in some way toward making the world a better place. At any rate, our HERO of the subjective story has grown, and even if only ONE person is affected in a positive way, the whole world still benefits. So is this is the end to THE AQUARIUS PROJECT, or is it really just the beginning? I guess only *time* will tell.

I dedicate this album to my Grandfather. He was my first music teacher and has always inspired and encouraged me in music. Here's to you and your "foggy" glasses, Grandpa. Thank you for everything. You mean the world to me.



The Lyrics

When You Fart

Baby's got her baba
She's straddlin' daddy's knee
And she don't seem too bothered that his mind is on T.V.
But after a little while
He's ignored his angel's smile
She imparts him with a fragrant memory

'Cause when you fart, you feel good (3x's)
So let it out
Just don't let it out near me

Sittin' with her boyfriend at the college football game
Way too many brewskys makes her sorry that she came
'Cause when her team scored on fourth down
Everybody turned and frowned
At the owner of that putrid cloud of shame

(chorus)

Now just what is this glory that makes the guys so proud
When the methianic gasses come a-shooting out
I know your show of thunder sets your mind at ease
Just gimme a lil' mo' distance, could you please?
Would you please?
Won't you please
Hold your cheese?

Sunday morning service is coming to a close
The bran mom ate for breakfast is running down her hose
And as she dives into the can
There's her pastor with some man
Just whistling some dixie on his nose

(chorus)

British Hymn No. 1

Let us forgive each other
Children of the Sun
Trusting in one another
We will grow as one
Let us forget our anger
All our pride and fear
Remember the essential
Reasons we are here

Lift every soul in need
Shine from the heart
Life is a timeless tree
And everyone's a part

One family, one endeavor
Living as the dove
Building a perfect world
United under love
All colors blend together
O so brilliantly
As it has been intended
And will always be
Life in harmony



It's An Orgy!

Hey, you're feelin' down
That humdrum marriage has made you a clown
The wife ain't like she was back in the beginnin'
So you're hittin' the clubs just to watch her rub on some women
And even though it's just a show to keep ya fantasizin'
Did you ever think it could be somethin' more?
Now there she goes with three or four, your horny juices all arisin'
Don't wanna be a poser, every day a little closer
T'wat you're really lookin' for

It's an orgy
Orgy porgy
Give 'em morgy
Whorgy gorgy

Hey, now don't delay
You know you're reelin' from motor decay
You won't get far with any lyin' or cheatin'
Divorce will cost you boy, one helluva beatin'
And ain't it just a bit peculiar that your dog is moping
Hasn't had a descent bath or meal in years
Well I got somethin' that'll cure your puppy, I'm sure
It's wriggly and it's groping
Throw on a little blubber, let your tires burn the rubber
'Cause it's right on over here
(Chorus)

Hey, you made the dance
So down them shooters and tear off your pants
Grind it up on the hamburger highway
Careful chumps, you're crossin' into the bi-way
Drinkin' brew and making goo with people who adore you
Hallelujah! What an easy way to score
Now don't feel bad and don't feel sad when all those Religmo-Nuts™ deplore you
Just give 'em somethin' better that'll leave em' feelin' wetter
Every time they hit the floor
(Chorus)



Never Forget To Thank Your Jesus

Is our little race with time
A feat or a crime?
Will all that we've made survive
Our selfish pride?
Will the truth to us be known?
Are we doomed or have we grown?
The answer is yours to find
Your heart can change your mind

Never forget to thank your Jesus
Never forget the one who died for you
Somehow we take it all for granted
It's a simple thing, for sure
His heart's an open door
So never forget to thank The Lord

Only our love can heal
The hate that we feel
And only our kindness mends
Destructive trends
The time to let them go is now
Look to the one who showed you how
He felt our inner doubts and fears
And washed the world with tears

(Chorus)



RESULTS OF PROJECT AQUARIUS IS STILL CLASSIFIED TOP SECRET
WITH NO DISSEMINATION OUTSIDE OFFICIAL INTELLIGENCE CHANNELS AND WITH RESTRICTED
ACCESS TO YOU TWELVE

On The West Coast Line

On the west coast line
They're gonna treat you fine
They're makin' tons o' preparations, sendin' loads of invitations
For the gala matinee of ALL TIME
On the west coast line
They know what's on your mind
In every phoner there's a stoner with a million dollar boner
For the chance to nab a paper ta sign
On the west coast line
Ain't talkin' five 'n dime
Yeah, they all have pledged to live the life DEVINE
On the west coast line

On the west coast line
The reds and blues combine
And when the spider starts to roar and moves the boulder from his door
Your galternate identity is defined
On the west coast line
They know that Johnny's alive
They gonna give him everything that a woman needs
To make the ghoulies in the seams come alive

And when they hear your little mystery key
It will be music to their ears
Jumpin' and swayin' to your revile
And sendin' you their hearts with their cheers
And when you're tearin' down the walnut groves
With the fever of an iron horn
They gonna veedalapha-deecha uh, uh, oh
Just like they did when you was born
They gonna *intertwine*
It's all a grand design
And the C.A.S.H. will flow right through your tingly spine
On the west coast line



Follow me through darkness
Past those caves of ice
To the royal courtyard
Where we'll dwell in paradise
Remembering the future
Should come as no surprise
Your vision has produced
What you're refusing with your eyes
This is what you've wanted
There's no need to back down
The line that you are crossing
Is a blessing to your crown

Rollin' down the odyssey
I can see now what's happened to me
Cleared my voice, found my key
A one way trip- *Eternity*
For body and soul, the infinite prize
Heart and mind- pentagonalized
All along it's been right here
All I could want to conquer my fear
Appliances with all the gear
A joy unbound and kristl' clear

Follow now your song
It's right where you belong
You know you can't go wrong
The line will make you strong
Carry out your plan
Just like when you began
You've always known you can
It's time to make your stand

Ride the west coast line, baby
Ride it



Little wires, little plyers
Little tires, true desires
Duly noted
Chrome devoted
Marble-coated
Megaphone of GOD

You're On Your Way, Alia

You're on your way
But do you even remember me?
A face, a name, our little game?
Your task is done, you've had your stay
But will you be the only one
To try and run away?

The prize for heros is slowly changing with my voice
A lonely trial in the chronicles of choice
Ali, you will never know
Just what I've had to overcome for this
And though I've had the chance to grow
I can't replace the time with you I've missed
Someday, I pray
You will forgive me for my mistakes

And even when you're on your own
You'll never really be alone
Just think a while about me
And I'll be right there by your side
Can you hear me, Alia?
Can you feel me, Alia?
Can you hear me, Alia?
You are near me, Alia

If there's one thing that I've learned
It's that nothing you can take will make you gold
Knowing who and what you are
Just isn't something that you can be told
But don't give up, you're nearly there
You've even brought along some room to spare
And if you feel the need to bend
The river sees your troubles through the end
The end, our friend
When we begin.....



A is A

Well here we are
A hill, a moat, a tree, a shiny star
A grazer from afar
Who could tell you that a star is only bright
When a pental in the dark can feel its light

The road's been long
You've shown you have the will to carry on
And I know how far you've come
But there's nothing in this world to hold you back
Or to keep you from reaching what you still lack

Dream is life and life is destiny
The dreamer lights his fate through will and deed
To actualize what he knows himself to be
Then, and only then, can he succeed
'Cause dream is destiny

Movin' more and more across the line
Movin' more and more across
Movin' more across the line

We're on our way
We've had our stay
This is the day
When we can say
That A is A

Movin' more and more across the line
Movin' more and more across
Movin' more across the line

It's the only way, 'cause
A is A

AUM



Apple is a word that begins with the letter A. Here are some other nifty A-words and A-names that have some relevant meaning to Project AQUARIUS (in no particular order):

[illegible]

Drums/Percussion on "You're On Your Way, Alia" and "A Is A"
Frank Zappa- For C.A.S.H. and everything else.

We are coming to the beginning of a new era wherein the development of our inner self will be the most important asset.
-Frank Zappa

"We should never simply write ourselves off and see ourselves as the victim of various forces. It's always our decision who we are." "Dream is destiny."
-Richard Linklater

"By the force of truth, I have conquered the universe."
-Aleister Crowley

"Life's like a movie- write your own ending."
-Kermit The Frog

"Where IS wisdom bread, in the heart or in the head?"
-Willy Wonka

**There is one ruler, the spirit that is in all things,
who transforms his own form into many.
Only the wise who see him in their souls
attain the joy eternal.**

From- KATHA UPANISHAD, PART 5

